

line of consciousness and unconsciousness.

"It is a condition called 'analgesia.' The mother feels no pain and yet she is perfectly conscious of what is going on around her and is free to help in every way possible. For this reason labor is shortened when 'Sunrise Slumber' is used."

At St. Anne's Maternity hospital, Cleveland, Mrs. Rosalie Ricco, the first woman to be interviewed after coming out of the dreams of "Sunrise Slumber," laughed happily as she tried to describe her experience.

In her arms lay a strong, perfectly normal "pink" baby boy, the first "Sunrise Slumber" baby ever photographed.

"Yes, I was afraid at first and frightened when they put the gas mask over my face. Then the doctors told me to breathe deep through my nose. I did so and the first tingles of pain I had felt began to leave me. I began to feel numb and then suddenly I was no longer afraid.

"I know I was not unconscious, for the doctor asked me if I wanted a drink of water and when I tried to nod "yes" they gave me some. After that I just did what they told me to.

Everything seemed hazy like and yet I knew all the time what was going on about me.

"When they gave me my baby I could hardly believe it, for there had been no pain. The doctors told me it was just like a natural birth and I guess they are right."

#### STYLES YOU'LL SEE

The bishop effect is creeping into sleeves styles. The sleeves that are puffy and gatherless are no longer good form; none of the new sleeves follow the contour of the arm.

You may as well square your shoulders for the cape—it will be with us before the spring season dawns. Capes and cape-effects, collars that suggest capes, will be some of the fashion fads of the new season.

#### MOVIE GOSSIP

Ruth Roland will be featured in Pathe's next serial, "The Red Circle."

Mabel Van Buren, former Lasky star, has joined David Horsley's forces.

Richard Stanton has finished the last screens for Universal's new serial, "Graft."

## SUCCEEDING IN THE MOVIES—BY JUANITA HANSEN, HIGH SCHOOL GIRL WHO MADE GOOD

Before you can begin your climb up the ladder of success in the movies you must, of course, first break in. That is often a soul-trying task. You cannot break in by mail, no matter what the "correspondence" schools may have to say on the subject. You've got to go to the studios in person.

Los Angeles, Cal., because of the many motion picture plants in it or near it, would be the logical place for the initial effort. But wherever a girl goes for a tryout she should be most certain of the reputation of the company she deals with. While the majority of movie companies are honorable enough, there are fake

concerns in the business, ready to trap unwary girls.

Unless you are some unusual type that is desired for a special picture, you'll probably have to break in as an "extra woman." Unless they jumped from the legitimate stage, most of the movie stars of today started their careers as "extras."

Your first venture before the screen will probably be just a part of a crowd thrown in as a background for more important work. Your second effort may be that of a French maid who appears once in five reels.

After that, if you are good enough, you may be given some minor part.